

Name: _____

Date: _____

SHOW, DON'T TELL! : ADDING COMPONENTS OF A SCENE

Writing Workshop #1

Directions: With your small groups, you will practice adding the components of a scene to a scene excerpt. For EACH line of dialogue below, you will add...

- ...one speaker tag OR descriptive speaker tag (consider what emotion each character has; also, challenge yourself to place your speaker tags at various locations – beginning, middle, end).
- ...one snapshot referencing character actions (consider what emotion each character has)
- ...one snapshot referencing the setting (consider how to show movement and placement)
- ...one thoughtshot (consider what emotion each character has; you will be writing thoughtshots from a third-person omniscient narrator perspective)

Kristoff: “So tell me, what made the Ice Queen go all crazy?”

Anna: “Oh, well, it was all my fault. I got engaged, but then she freaked out because I’d only just met him, you know, that day, and she said she wouldn’t bless the marriage and...”

Kristoff: “Wait, you got engaged to someone you just met that day?”

Anna: “Yeah. Anyway, I got mad, and so she got mad, and then she tried to walk away, and I grabbed her glove...”

Kristoff: “Wait. Hold on. You mean to tell me you got engaged to someone you just met that day?”

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Parker: “Why don’t you take it from me?”

Background Players: “Come on, Flash! Take it man!”

Parker: “Go ahead, take it. Just take it.”

Parker: “Alright, how about this? Alright? How about that?”

Background Players: “Come on, Flash!” / “Do something, Flash!”

Background Players: “Stop playing!” / “Whatcha doing, man?”

Flash: “Alright, bring it! Come on, Parker! Come on!”