

Name: _____

Date: _____

COMPONENTS OF A SCENE: NOTES

Writing Workshop #1

DIALOGUE

- the lines of _____
- what is _____ by the characters

Example #1

" But there's no one in the building now."

Example #2

" Then I'll have to stop being a stranger won't I?"

Example #3

" You're going to be sorry!"

Example #4

Example #5

SPEAKER TAG

- identifies who is _____
- name/pronoun + variation of "said"

Example #1

" Anne...Peter!" M s. Frank exclaimed.

Example #2

" M other...for heaven's sake... will you please stop saying that?" Peter huffed

Example #3

Example #4

DESCRIPTIVE SPEAKER TAG

- uses adjective, adverb, and/or preposition to _____ the variation of "said"
- informs you how the dialogue is said

Example #1

"Mother, this is perfectly absurd," Anne rudely replied.

Example #2

" Peter? Peter?" Anne questioned at Peter's door.

Example #3

Example #4

SNAPSHOT

- description that tells you what particular situation is like at particular time
- sensory language (see, hear, smell, touch, taste)
- what you CAN witness looking into a scene

Example #1

Anne pulls out a pasteboard-bound book.

Example #2

Peter blushes as his mother continues embarrassing him.

Example #3

Mr. Van Daan restrains himself with difficulty.

Example #4

Example #5

THOUGHTSHOT

- reflection, thought, feeling, or opinion that tells you what a character is thinking or feeling
- what you CANNOT witness looking into a scene

Example #1

Anne sighs as the weight of what "going into hiding" means crashes in on her.

Example #2

Anxious feelings bubbled up inside them.

Example #3

Example #4
