Name: Date:					
	BUILDING A SCENE: PERSONAL NARRATIVE - PEER REV	ISIO	N		
	WRITING WORKSHOP #1				
	eeting Requirements  You will participate in this peer revision by completing the directions and ques	stions	bel	ow.	
Step #1	Read your peer's rough draft one time through without marking anyth	ing.			
Step #2	Underline ALL lines of a dialogue.				
	<ul><li>How many lines of dialogue are there total?</li><li>Does this satisfy the minimum requirement?</li><li>If not, how many more lines of dialogue are needed?</li></ul>	YES	_/	NO	
Step #3	Circle ALL speaker tags. Place a checkmark above ALL variations of said.				
	<ul><li>How many variations of said are there total?</li><li>Does this satisfy the minimum requirement?</li><li>If not, how many more variations of said are needed?</li></ul>	YES	_/	NO	
Step #4	Draw a box around ALL descriptive speaker tags. Place a star above ALL descriptive speaker tags using a traditional adverb.				
	<ul> <li>How many DSV's using a traditional adverb are there total?</li> <li>Does this satisfy the minimum requirement?</li> <li>If not, how many more DSV's using a traditional adverb are needed?</li> </ul>	YES	_/	 NO	
	Place a star above ALL descriptive speaker tags using a prepositional p	hrase	<b>∋</b> .		
	<ul> <li>How many DSV's using a prepositional phrase are there total?</li> <li>Does this satisfy the minimum requirement?</li> <li>If not, how many more DSV's using a prepositional phrase are needed?</li> </ul>	YES	_/	 NO	
Step #5	Using COLOR #1 crayon/highlighter, draw through ALL snapshots.				
•	- How many snapshots are there total?				
	<ul><li>Does this satisfy the minimum requirement?</li><li>If not, how many more snapshots are needed?</li></ul>	YES	/	NO	
	Label ALL snapshots as the sense they capture by writing the sense.				
	- How many senses are there total?				
	<ul><li>Does this satisfy the minimum requirement?</li><li>If not, how many more senses are needed?</li></ul>	YES		NO 	
Step #6	Using COLOR #2 crayon/highlighter, draw through ALL thoughtshots.				
	<ul><li>How many thoughtshots are there total?</li><li>Does this satisfy the minimum requirement?</li><li>If not, how many more snapshots are needed?</li></ul>	YES	_/	 NO	
Sten #7	Draw a zigzag line under ALL show-don't-tell examples				

How many examples of show-don't-tell are there total?

Signature of peer reviser:

If not, how many more show-don't-tell examples are needed?

YES / NO

Does this satisfy the minimum requirement?

	rt B. Assessing Content rections: You will participate in this peer revision by completing the questions below to provide feedback.	
1.	In one sentence, explain what this dialogue scene is about. (What is the main idea? What is happening?)	
2.	What is the relationship of the speakers? (How are they connected? Is it a positive or negative relationship?)	
3.	How is each speaker characterized? (What do the dialogue, snapshots, and/or thoughtshots reveal about his/her character?)	
4.	What questions do you have about the scene? (What is unclear? What are you left wondering? What details are missing?) Identify two questions.	
5.	What should the writer do to improve this piece? Give two suggestions.	
	Signature of peer reviser:	
	rt C. Editing Dialogue Punctuation rections: You will participate in this peer revision by completing the directions below.	
Ste	For each line of dialogue, check that your peer has punctuated properly. Refer to your Grammar Review #1 materials for reference. Look for the placement and inclusion of quotation marks, capitalization, commas, and closing punctuation.	
Signature of peer reviser:		