

**DO NOT WRITE ON THIS PAPER!**  
**PLEASE AND THANK YOU, MY WONDERFUL STUDENTS!**

**BUILDING A SCENE: PERSONAL NARRATIVE – REQUIREMENT IDENTIFICATION**

*Writing Workshop #1*

Directions: On ONLY ONE of the three copies of your final paper, you will complete the following steps in order to identify the requirements of your personal narrative.

- STEP #1**      Number your dialogue paragraphs by numbering and circling the number. (1)  
Do this in the left margin of your paper.
- STEP #2**      Circle your speaker tags with said variations.
- STEP #3**      Put a box around your descriptive speaker tags.
- Place a star above your descriptive speaker tags with an adverb.
  - Place a checkmark above your descriptive speaker tags with a prep. phrase.
- STEP #4**      Draw a zigzag line under your show, don't tell examples. If you have more than three, ONLY draw a zigzag line under your three BEST show, don't tell examples.  
\*\*\*Note: These three show, don't tell examples CANNOT be identified as snapshots or thoughtshots within later steps.
- STEP #5**      Make the following key at the top of your paper:
- |            |
|------------|
| COLOR #1 = |
| COLOR #2 = |
| COLOR #3 = |
- STEP #6**      Highlight in COLOR #1 your snapshots that reference character movements/actions. Then, in your key, draw a line next to COLOR #1 to show your color selection.
- STEP #7**      Highlight in COLOR #2 your snapshots that reference setting. Then, in your key, draw a line next to COLOR #2 to show your color selection
- STEP #8**      Label the THREE snapshots that capture senses by writing the sense captured by each. If you have more than three snapshots that capture senses, ONLY label your three BEST sense examples.
- STEP #9**      Highlight in COLOR #3 your thoughtshots. Then, in your key, draw a line next to COLOR #3 to show your color selection.
- STEP #10**     Pat yourself on the back because you are ready to submit your first, eighth-grade Literacy paper! I am proud of you!