

Name: \_\_\_\_\_

## SUMMER READING: ELEMENTS OF A STORY – PROJECT RUBRIC

### Standards Assessed:

1. 8.RL.KID.3 → Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
2. 8.RL.KID.2 → Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
3. 8.W.TTP.2 → Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
4. 8.W.TTP.2 → Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

### Content (Plot Points):

|               | 4-score  | 3-score  | 2-score   | 1-score  |
|---------------|--|--|---|--|
| Conflict      | (1) Conflict is accurately defined. (2) Type of conflict is accurately defined. (3) Conflict governs the plot diagram.   | One of the following is true: (1) Conflict is not accurately defined. (2) Type of conflict is not accurately defined. (3) Conflict mostly governs plot diagram.  | Two of the following are true: (1) Conflict is not accurately defined. (2) Type of conflict is not accurately defined. (3) Conflict somewhat governs plot diagram.  | (1) Conflict is not accurately defined. (2) Type of conflict is not accurately defined. (3) Conflict does not govern plot diagram.   |
| Setting       | (1) Physical setting is accurately and fully stated. (2) Social/historical setting is accurately and fully stated.   | Either (1) the physical setting is not accurately and fully stated, or (2) the social/historical setting is not accurately and fully stated.   | (1) The physical setting is not accurately and fully stated, and (2) the social/historical setting is not accurately and fully stated.  | (1) The setting is missing a component, and/or (2) the components given are not correct.   |
| Exposition    | (1) The background of the character is explained thoroughly. (2) Any necessary information for understanding the plot diagram is explained. (3) Only relevant information is provided.                   | One of the following is true: (1) The background of the character is not explained thoroughly. (2) Not all necessary information for understanding the plot is explained. (3) Some irrelevant information is provided.                         | Two of the following are true: (1) The background of the character is not explained thoroughly. (2) Not all necessary information for understanding the plot is explained. (3) Some irrelevant information is provided.                         | (1) The background of the character is not explained thoroughly. (2) Not all necessary information for understanding the plot is explained. (3) Some irrelevant information is provided.   |
| Rising Action | (1) There are 5-7 rising actions selected. (2) Each rising action occurs after the point of conflict and progresses the conflict. (3) Each rising action is critical to the development of the conflict. | (1) There only 4 rising actions selected. (2) 1 of the rising actions does not occur after the point of conflict and/or progress the conflict. (3) 1 of the rising actions is not critical to the development of conflict.                     | (1) There are only 3 rising actions selected. (2) 2 of the rising actions do not occur after the point of conflict and/or progress the conflict. (3) 2 of the rising actions are not critical to the development of conflict.                   | (1) There are only 2 or fewer rising actions selected. (2) Both of the rising actions do not occur after the point of conflict and/or progress the conflict. (3) Both of the rising actions are not critical to the development of conflict. |
| Climax        | (1) The climax is the most exciting part of the story. (2) The climax is the heightened part of the main conflict. (3) The climax is the last possible moment the outcome could have been different.     | One of the following is true: (1) The climax is not the most exciting part of the story. (2) The climax is not the heightened part of the main conflict. (3) The climax is not the last possible moment the outcome could have been different. | Two of the following are true: (1) The climax is not the most exciting part of the story. (2) The climax is not the heightened part of the main conflict. (3) The climax is not the last possible moment the outcome could have been different. | (1) The climax is not the most exciting part of the story. (2) The climax is not the heightened part of the main conflict. (3) The climax is not the last possible moment the outcome could have been different.                             |

|                |   |  |   |   |
|----------------|---|--|---|---|
| Falling Action | (1) There are 3-4 falling actions selected. (2) Each falling action occurs after the climax and decreases the conflict. (3) Each falling action is critical to the development of the conflict. | (1) There only 2 falling actions selected. (2) 1 of the falling actions does not occur after the climax and/or does not progress the conflict. (3) 1 of the falling actions is not critical to the development of conflict.  | (1) There are only 2 falling actions selected. (2) 2 of the falling actions do not occur after the climax and/or do not progress the conflict. (3) 2 of the falling actions are not critical to the development of conflict.  | (1) There is only 1 falling action selected. (2) The falling action does not occur after the climax and/or does not progress the conflict. (3) The falling action is not critical to the development of conflict. |
| Resolution     | (1) The resolution clearly explains the resolution of the main conflict. (2) All necessary information for understanding is included. (3) Only relevant information is provided.                | One of the following is true: (1) The resolution does not clearly explain the resolution of the main conflict. (2) Not all necessary information for understanding is included. (3) Some irrelevant information is provided. | Two of the following are true: (1) The resolution does not clearly explain the resolution of the main conflict. (2) Not all necessary information for understanding is included. (3) Some irrelevant information is provided. | (1) The resolution does not clearly explain the resolution of the main conflict. (2) Not all necessary information for understanding is included. (3) Some irrelevant information is provided.                    |
| Theme          | (1) The theme is accurately stated. (2) The theme is repeated throughout the book.  | Either (1) the theme is not accurately stated, or (2) the theme is not repeated throughout the book.   | (1) The theme is not accurately stated, and (2) the theme is not repeated throughout the book.  | (1) The theme is not connected to the book.   |

### Content (Character Development):

|              | 4-score  | 3-score   | 2-score  | 1-score   |
|--------------|--|---|--|---|
| Initial      | (1) Initial characterization is from exposition. (2) Traits, beliefs, etc. are fully and accurately stated.                                      | (1) Most initial characterization is from exposition. (2) Most traits, beliefs, etc. are fully and accurately stated.   | (1) Some initial characterization is from exposition. (2) Some traits, beliefs, etc. are fully and accurately stated.  | (1) Initial characterization is not from exposition. (2) Traits, beliefs, etc. are not fully and accurately stated.   |
| Transitional | (1) Two transitional characterizations are selected. (2) Each fully and accurately shows character growth. (3) Each is connected to plot points. | One of the following is true: (1) Fewer than two transitional characterizations are selected. (2) One does not fully and accurately show character growth. (3) One is not connected to plot points. | Two of the following are true: (1) Fewer than two transitional characterizations are selected. (2) One or more do not fully and accurately show character growth. (3) One or more is not connected to plot points. | (1) Fewer than two transitional characterizations are selected. (2) One or more do not fully and accurately show character growth. (3) One or more is not connected to plot points. |
| Final        | (1) Final characterization is from resolution. (2) Traits, beliefs, etc. are fully and accurately stated.  | (1) Most final characterization is from resolution. (2) Most traits, beliefs, etc. are fully and accurately stated.   | (1) Some characterization is from resolution. (2) Some traits, beliefs, etc. are fully and accurately stated.  | (1) Final characterization is not from resolution. (2) Traits, beliefs, etc. are not fully and accurately stated.   |

## Formatting:

|               | 4-score  | 3-score  | 2-score   | 1-score  |
|---------------|--|--|---|--|
| Titles        | (1) The title of the text is identified. (2) The author of the text is identified. (3) The name of the protagonist is identified.                        | One of the following is true: (1) The title of the text is not identified. (2) Or, the author of the text is not identified. (3) Or, the name of the protagonist is not identified.                        | Two of the following are true: (1) The title of the text is not identified. (2) And/Or, the author of the text is not identified. (3) And/Or, the name of the protagonist is not identified.                        | (1) The title of the text is provided but inaccurate. (2) The author of the text is provided but inaccurate. (3) The protagonist is provided but inaccurate.         |
| Plot          | (1) Plot diagram strongly connects to symbol, theme, etc. of book.   | (1) Plot diagram connects to symbols, theme, etc. of book.   | (1) Plot diagram weakly connects to symbol, theme, etc. of book.  | (1) Plot diagram is a standard plot diagram.   |
| Color/ Design | (1) The project is completed on the given assignment paper. (2) All images are in color or outlined. (3) All titles/headings are drawn over for clarity. | One of the following is true: (1) The project is not completed on the given assignment paper. (2) Or, all images are not in color or outlined. (3) Or, all titles/headings are not drawn over for clarity. | Two of the following are true: (1) The project is not completed on the given assignment paper. (2) And/Or, all images are not in color or outlined. (3) And/Or, all titles/headings are not drawn over for clarity. | (1) The project is not completed on the given assignment paper. (2) All images are not in color or outlined. (3) All titles/headings are not drawn over for clarity. |
| Professional  | (1) All writing and drawing is neat. (2) There is no evidence of erasures. (3) The paper is not wrinkled, smudged, or torn.                              | One of the following is true: (1) Not all writing and drawing is neat. (2) Or, there is evidence of erasures. (3) Or, the paper is wrinkled, smudged, or torn.   | Two of the following are true: (1) Not all writing and drawing is neat. (2) And/Or, there is evidence of erasures. (3) And/Or, the paper is wrinkled, smudged, or torn.   | (1) Not all writing and drawing is neat. (2) There is evidence of erasures. (3) The paper is wrinkled, smudged, or torn.   |